

FLAMENCO GUITAR LESSONS WITH ALBERTO MARIN (Spain)

| INTRO |

Flamenco guitar lessons base the foundations of learning of flamenco technique, harmony and rhythm building all the skills necessary for be a solo guitarist or for accompaniment of flamenco dancers % singers.

| LESSONS |

The recommendation of instructor Alberto Marin will be to book a 30 or 40 min lesson with a weekly regularity (1 Time a week). The learning of guitar is constantly which request time for practice in between lessons and a teacher following up every week.

| WHAT DO YOU NEED? |

- Nylon string Guitar
- Capo
- Metronome (Free app)
- Tuner (Free app)

| ADDITIONAL INFORMATION |

- The lessons can be in Spanish or English
- Flamenco guitar have 3 main forms: Solo, Accompaniment of Flamenco Dance & Accompaniment of Flamenco Singing. As a flamenco guitar player the first form the students find out of the lessons is accompaniment to de singing and secondly to the dancers. Solo guitar is important but the complete guitar player needs to control this two other forms:
 - Focus in Accompaniment of Flamenco Dance
 - Focus in Accompaniment of Flamenco Singing
- Flamenco Arts is a copying learning Art, is because this is extremally important to keep listening flamenco, guitar, singing and obviously the rest of instrument such piano, flute, violin, etc...

MATERIAL

Every student is a different world but all of us we will share same techniques, rhythm and harmonies.

| TECHNIQUES |

- Arpeggio (different combinations)
- Alzapua (position and combinations)
- Pulgar (rest and strength)
- Ligados (linking with strength & precision)
- Tremolo (flamenco)
- Rajeados (simple & double)
- Picao (different types)

| HARMONIES |

- Frigian
- Modal
- Tonal
- Bi-Modal
- Por Medio
- Por Arriba
- Flamenco harmonies references

| RHYTHMS |

- Binary
- Ternary
- 12 Times (Mix)
- Ad Libbitum styles

| ADDITIONAL INFORMATION |

We will travel gradually around the whole flamenco universe, checking various different styles from the beginning. There are different techniques that we will use in different styles, something similar happens with rhythm, we will find common rhythms that will drive us to understand next styles. That's why the student will manage few different styles since class 1.

The list of styles (palos) will be:

- Solea
- Solea por Buleria
- Buleria
- Alegrías
- Tientos
- Tangos
- Rumbas
- Taranto
- Taranta
- Minera
- Siguiriya
- Fandango (Huelva & Natural)
- Granaina
- Malagueñas
- Sevillanas
- Tanguillos
- Guajira
- Colombiana
- Farrucas
- Rondeña